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*Abstract.* This study offers an image of the fundamental aspects regarding the structure of the discourse. In terms of structure, *peroratio* is an integrative part of the contents; in terms of expression, it is a personal modality, a strategy of underlining – by style, vocation, intellectual background and abilities – that the undertaken efforts and endeavors have a certain goal: to persuade the public/the partner. Bearing in mind various historical stages of the oratoric activity the following three situations of the role of *peroratio* in a broader sense could be emphasized: *last part* of an autonomous discourse, as an independent oratoric entity; *last discourse* or an element of a series, of a cycle of various discourses, in which the pleading is by itself a discourse; *an independent discourse*, presented in extreme cases (having a historical meaning), by a great personality of public life.